NELSON'S FLAGSHIP, FOR WHOSE PRESERVATION AN ADVISORY COMMITTEE HAS BEEN FORMED: H.M.S. VICTORY—EMBODYING THE GLORY OF TRAFALGAR AND THE TRAGEDY OF THE ADMIRAL'S DEATH.

One-hundred-and-fifty years ago—on October 21, 1805—the battle of Trafalgar was fought and won; and our great naval commander, Admiral Lord Nelson, hit by a bullet fired from the French ship *Redoutable*, died in the hour of victory. His flagship H.M.S. *Victory* (100 guns), launched in 1765, was paid-off in January 1806, and recommissioned and repaired in 1808. For the next few years she was in constant use, went to the Peninsular War and brought back some of Sir John Moore's men; and became Admiral Saumarez's flagship. In 1815 she was named for a flagship and six admirals wished to have her, but Waterloo put an end to the war. In 1825 she became the flagship of the Commander-in-Chief, Portsmouth, and remained afloat until 1922 when she was placed in dry-dock; and is preserved as a memorial. Satisfaction was felt at the announcement on September 1 that the H.M.S. *Victory* Advisory Technical Committee had been formed to advise the Admiralty on measures necessary to preserve *Victory*, whose timbers are threatened by death-watch beetle.

Colour photograph by A. F. Kersting.

"THE WINTER OF OUR DISCONTENT MADE GLORIOUS SUMMER BY THIS SUN OF YORK": EDWARD IV. (SIR CEDRIC HARDWICKE) AND EDWARD, PRINCE OF WALES (PAUL HUDSON) IN THE CORONATION PROCESSION, WHICH IS INTRODUCED INTO THE FILM.

"I SHALL NOT SLEEP IN QUIET IN THE TOWER": THE YOUNG DUKE OF YORK (ANDY SHINE) AND EDWARD, PRINCE OF WALES (PAUL HUDSON), HEAR FROM PROTECTOR RICHARD (SIR LAURENCE OLIVIER; RIGHT) THAT THEY WILL BE LODGED IN THE TOWER.

"GOD, AND YOUR ARMS, BE PRAIS'D, VICTORIOUS FRIENDS; THE DAY IS OURS. . . .": HENRY, DUKE OF RICHMOND, AFTERWARDS HENRY VII. (STANLEY BAKER).

WATCHING THE LADY ANNE (CLAIRE BLOOM) FOLLOWING HER LATE HUSBAND'S COFFIN *EN ROUTE* FOR WESTMINSTER: RICHARD, DUKE OF GLOUCESTER (SIR LAURENCE OLIVIER), STATIONED AT A WINDOW OF THE PALACE.

THE MURDER OF GEORGE, DUKE OF CLARENCE (SIR JOHN GIELGUD): THE ASSASSINS (MICHAEL GOUGH AND MICHAEL RIPPER), HIRED BY RICHARD, DUKE OF GLOUCESTER, DROWNING HIM IN A BUTT OF MALMSEY WINE.

THE MURDER OF THE PRINCES IN THE TOWER IN 1483: EDWARD V. AND HIS BROTHER THE DUKE OF YORK, SONS OF EDWARD IV. (ANDY SHINE AND PAUL HUDSON), SMOTHERED BY RICHARD'S ASSASSINS.

SHAKESPEARE'S "KING RICHARD III."—THRILLING DRAMA OF THE RISE AND FALL OF A RO

"Richard III.," Sir Laurence Olivier's latest Shakespearean screen play produced, in association, by London Films and Laurence Olivier Productions, has been filmed in Vistavision and in Eastman Colour at Shepperton Studios, and will be distributed in the U.K. by Independent Film Distributors. It will, it is hoped, be seen in London in the autumn. In our issue of December 4, 1954, we reproduced some stills in monochrome of this important production, and here give a selection in colour. Sir Laurence Olivier once again acts in the threefold capacity of producer, director and principal player in the title-rôle, and he is supported by an extremely strong cast, including Sir John Gielgud, Sir Ralph Richardson, Sir Cedric Hardwicke, Mr. Nicholas

"'TIS DEATH TO ME TO BE AT ENMITY; I HATE IT, AND DESIRE ALL GOOD MEN'S LOVE": RICHARD, DUKE OF GLOUCESTER (SIR LAURENCE OLIVIER; CENTRE), BY THE SICK EDWARD IV. (SIR CEDRIC HARDWICKE; IN BED) AND QUEEN ELIZABETH (MARY KERRIDGE).

"LOOK HOW MY RING ENCOMPASSETH THY FINGER, EVEN SO THY BREAST ENCLOSETH MY POOR HEART": THE LADY ANNE, WIDOW OF EDWARD, PRINCE OF WALES, SON OF HENRY VI. (CLAIRE BLOOM), YIELDS TO THE WOOING OF RICHARD.

"BEHOLD THE PATTERN OF THY BUTCHERIES": LADY ANNE, WIDOW OF EDWARD, PRINCE OF WALES, SON OF HENRY VI. (CLAIRE BLOOM), WITH RICHARD, DUKE OF GLOUCESTER (SIR LAURENCE OLIVIER), AND THE CORPSE OF HER HUSBAND.

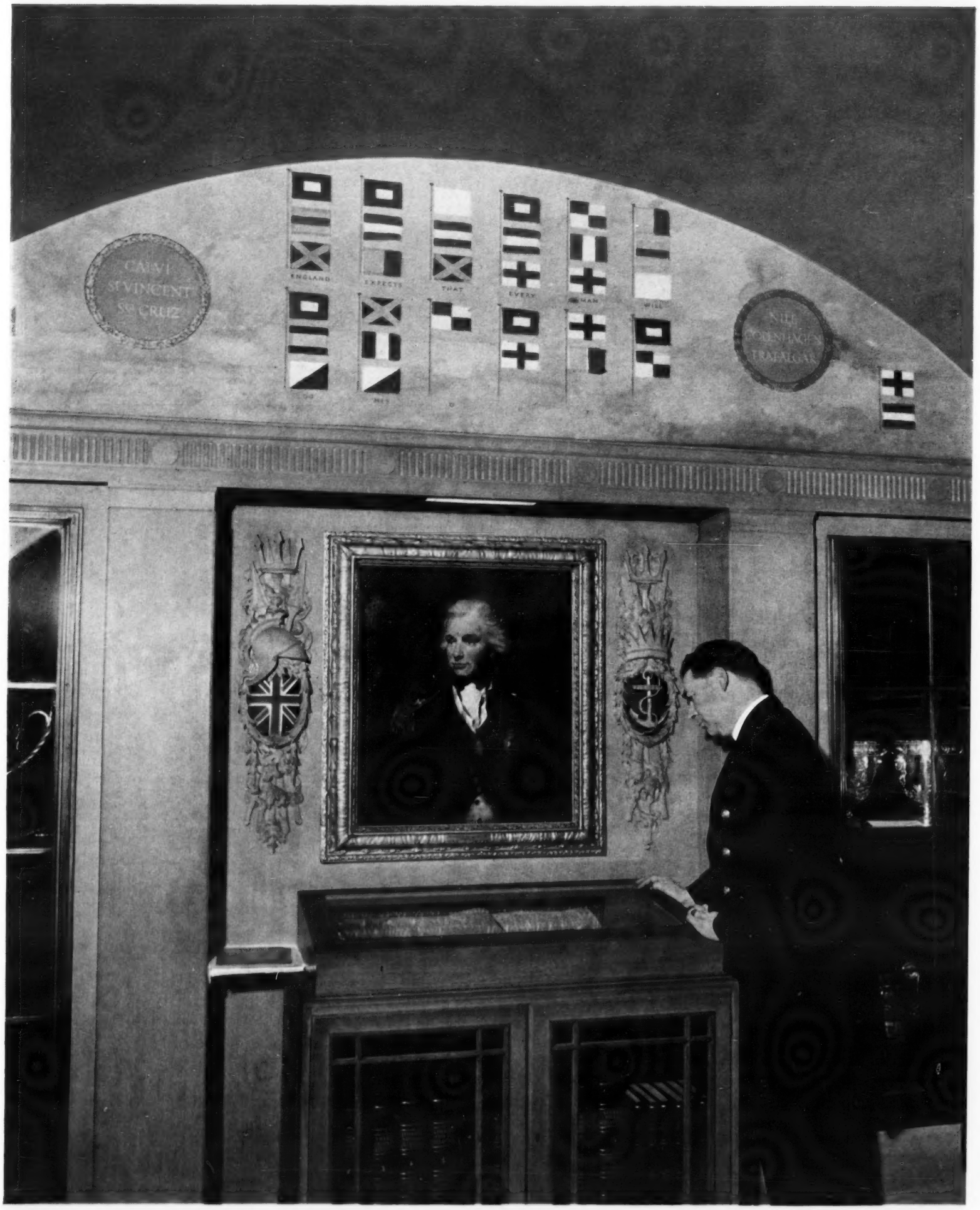
AS THE LADY ANNE NEVILL, WIDOW OF EDWARD, PRINCE OF WALES, SON OF HENRY VI., AFTERWARDS MARRIED TO GLOUCESTER: MISS CLAIRE BLOOM.

"SOFT; I DID BUT DREAM. O COWARD CONSCIENCE, HOW DOST THOU AFFLICT ME!": RICHARD III. (SIR LAURENCE OLIVIER) WAKES FROM A NIGHTMARE IN WHICH HE HAS SEEN THE GHOSTS OF HIS VICTIMS.

THE IGNOMINIOUS END OF KING RICHARD III. AT THE HANDS OF HENRY, DUKE OF RICHMOND (HENRY VII.)—THE WICKED CROOKBACK—SLAIN AT BOSWORTH FIELD: THE TRUSSED UP CORPSE BORNE AWAY FROM THE SCENE ON A HORSE

ROYAL VILLAIN—AS A SCREEN PLAY: SIR LAURENCE OLIVIER'S LATEST FILM PRODUCTION.

Hannen, Miss Claire Bloom, who is making her first appearance in a Shakespearean film, and other well-known players. Certain alterations have been made in the play, including the substitution of the corpse of Edward, Prince of Wales, son of Henry VI., for that of his father in the funeral scene, Scene 2 of Act I., in the play, so that Richard of Gloucester woos the Lady Anne beside the dead body of her husband, not of her father-in-law. Also Jane Shore, mistress of Edward IV., who is mentioned in Shakespeare's text, but does not appear, has been introduced as a character, and is played by Miss Pamela Brown. The filming of the picture started in Spain where the sequences of the Battle of Bosworth Field (1485) were made.



WHERE OUR GREAT NAVAL COMMANDER'S MEMORY IS FOR EVER HONOURED: THE NELSON ROOM AT LLOYD'S, SHOWING THE TRAFALGAR MESSAGE REPRODUCED AS SIGNALLED FROM THE *VICTORY*.

The memory of Admiral Lord Nelson, our greatest naval commander, is for ever honoured in the room which bears his name at Lloyd's, the great business institution and hub of the insurance world. October 21 is the 150th anniversary of the resounding naval victory of Trafalgar, before which Nelson—who lost his life in the very hour of triumph—sent out his signal, "England expects that every man will do his duty." The famous and inspiring message, reproduced as signalled from Nelson's flagship H.M.S. *Victory*, occupies a space on the wall above his portrait, which is a copy of the painting by Lemuel Abbott in the National Portrait Gallery. In the case below is preserved the rough log of *Euryalus* (36 guns, commanded by Captain the Hon. H. Blackwood at Trafalgar), and the row of blue cases in the cabinet underneath contain a number of historic documents on loan from Lloyd's Patriotic Fund, including lists of the British casualties at Trafalgar. The room also houses numerous other documents, and Nelson relics of various kinds. The attendants at Lloyd's are known as "waiters"; and the man wearing a uniform of navy-blue serge trousers and swallow-tail coat with a scarlet collar is the "Room" head waiter.

Colour photograph by A. C. K. Ware.